

# ***SHOWDOWN! SECRET TECHNIQUE VS. ABNORMALITY!***

SPORTS FESTIVAL  
SERIES PART ⑧





THAT'S PRETTY  
IMPRESSIONS FOR  
AN AUTHOR WHO  
SELDOM DREAMS  
BACKGROUNDS!



HUU!

A "DRAGON  
AGAINST THIEF"  
SCENE RIGHT  
FROM THE  
START?



I  
ALMOST  
FELL  
OFF MY  
HORSE!

JUST  
A BIT OF  
POWER  
AND THIS  
WARRIOR!



GAHH!



THAT REALLY  
RUINED MY MOOD!  
I'LL POSTPONE  
THIS UNTIL WE'VE  
GOTTEN RID OF  
THE OTHER  
DEADNAMED GUYS!



I AMN'T  
DEAD YET!

WHAT IS  
IT, DEAD  
MAN?

↑ the last players



"TAKE THE  
HEADBAND,  
KILL THE  
STEED" IS  
WEAK AGAINST  
WEIRDNESS!



WELL, WHATEVER...  
LET ME TELL YOU  
SOMETHING I  
NOTICED WHEN  
WE GOT HIT BY  
THEIR ATTACK!

WHOOA-  
AAH!!



SORRY, I GOT  
A-HEAD OF MY-  
SELF.

I  
HAVEN'T  
SAID  
ANY-  
THING  
YET!



HEY,  
YOU  
WEIR-  
DO!

YOU,  
DEFEATED  
BY THE  
LOSERBUM'S  
"TAKE THE  
HEADBAND,  
KILL THE  
STEED" LAST  
CHAPTER



















↑ Concentration can be frightening!







# Behind the scenes

MY MANGA ARTIST DUTY, PART 1  
THE SHAMLESSNESS BEFORE DEBUT



Unfortunately,  
safety, you  
also, I need!

REUNION, WHICH  
AFTER BEING NO  
ENTRY, I GOT A PHONE  
CALL FROM JUMP  
THE CALLER WAS  
AN EDITOR CALLED  
MITSURU.

Editor:  
Hello!

I've passed your check, just because



Should  
I've given  
get a card!

"YES, THIS IS MY COMMENT",  
I THOUGHT IMMEDIATELY  
AND SO I STARTED WRITING  
MY JOB AND SHOPPING OUT ON  
DESK JUST TO WORK ON THE  
STORYBOARDS ALL DAY  
AND NIGHT.

Tables at the point there were full of production



WHEN WE WENT UP AGAIN SOME  
DAYS LATER, I WAS TOLD I'D  
BE GETTING A DESIGN! I HAD  
ALREADY PROVIDED AN ANNOTA-  
TION FOR THE COMMENT  
SECTION OF THE COMMENT  
PAGE, AND ALONG WITH MORE  
STORYBOARDS.

BACK THEN  
I WAS SHAME-  
LESS ENOUGH TO EVEN  
INCLUDE A 8-COLOR  
ILLUSTRATION FOR THE  
ANNOUNCE-  
MENT OF THE  
SERIES.



I drew that  
as a hobby.

Here's  
the story-  
board!

TWO WEEKS LATER  
I MET MITSURU  
AGAIN AND HANDING  
HIM A AND A HALF  
STORYBOARD SETS.  
BOTH MITSURU  
SEEMED A BIT  
NERVOUS AND  
CONFUSED TO ME  
ME FOR THE WORK  
I HAD DONE.



AROUND THIS TIME I GRADUATED FROM A CERTAIN  
TECHNICAL SCHOOL AND WORKED PART TIME IN  
A TRANSPORTING COMPANY. IT WAS A CAPSULE  
JOB AND I COULD WORK WHENEVER I WANTED,  
WHICH WAS THE MAIN APPEAL FOR ME.  
SO, I WAS BARELY GETTING BY WORKING MINIMUM WAGE  
WHILE I STARTED DRAWING THREE COMPS 300-YEAR  
KIMBLESTON AS MY ENTRY FOR THE FRESH JUMP CONTEST.